

Tenor Sax

Fight, Old Dominion!

Bright March Tempo ♩ = 160

Robert W. Jager/ arr. Michael Oare

1 *f*

9 **A** *mf* *cresc.*

16 *cresc.* *f*

25 **B** *mf* *cresc.*

32 *cresc.* *f* 1st time only

Tenor Sax

Old Dominion, Hail!

Robert W. Jager

Slow and Legato

First line of musical notation, measures 1-4. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure starts with a dynamic marking *f*. The melody consists of quarter notes: Bb, Ab, Gb, Fb, followed by a half note Bb. The second measure has quarter notes: Ab, Gb, Fb, Eb. The third measure has quarter notes: Eb, D, C, Bb. The fourth measure has a half note Bb with a fermata.

Second line of musical notation, measures 5-12. It starts with a measure rest of 5 measures, indicated by a box with the number 5. The melody continues with quarter notes: Ab, Gb, Fb, Eb. The fifth measure has quarter notes: Eb, D, C, Bb. The sixth measure has quarter notes: Bb, Ab, Gb, Fb. The seventh measure has a half note Bb with a fermata. The eighth measure has quarter notes: Ab, Gb, Fb, Eb. The ninth measure has quarter notes: Eb, D, C, Bb. The tenth measure has quarter notes: Bb, Ab, Gb, Fb. The eleventh measure has quarter notes: Eb, D, C, Bb. The twelfth measure has a half note Bb with a fermata. A dynamic marking *mf* is placed below the first measure.

Third line of musical notation, measures 13-16. It starts with a measure rest of 13 measures, indicated by a box with the number 13. The melody continues with quarter notes: Bb, Ab, Gb, Fb. The fourteenth measure has quarter notes: Eb, D, C, Bb. The fifteenth measure has quarter notes: Bb, Ab, Gb, Fb. The sixteenth measure has a half note Bb with a fermata. A dynamic marking *mp* is placed below the first measure, and *cresc.* is placed below the second measure. A dashed line indicates a breath mark. The text "No Breath" is written to the right of the staff.

Fourth line of musical notation, measures 17-20. It starts with a measure rest of 17 measures, indicated by a box with the number 17. The melody continues with quarter notes: Bb, Ab, Gb, Fb. The eighteenth measure has quarter notes: Eb, D, C, Bb. The nineteenth measure has quarter notes: Bb, Ab, Gb, Fb. The twentieth measure has a half note Bb with a fermata. A dynamic marking *ff* is placed below the first measure. The word "Heavy" is written above the staff.

♩=140 straight ♩'s

Audition Excerpt #3

3

mf

7

11

subito f

11

15

sfz

18

sfz

Detailed description: The musical score is written on five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter notes equal to 140 beats per minute, and the rhythm is described as 'straight'. The first staff (measures 1-6) features a triplet of eighth notes (measures 1-3) and a melodic line with a dynamic marking of *mf* (mezzo-forte) starting at measure 4. The second staff (measures 7-10) begins with a dynamic marking of *subito f* (subito forte) at measure 7, followed by a fermata over a half note in measure 8. The third staff (measures 11-14) contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The fourth staff (measures 15-17) features a dynamic marking of *sfz* (sforzando) at measure 15, with a hairpin crescendo leading to a fermata over a half note in measure 17. The fifth staff (measures 18-21) continues with a dynamic marking of *sfz* at measure 18, ending with a double bar line and repeat sign at measure 21.