WELCOME!!

Thank you for your interest in the Monarch Drumline! As a drum line, we pursue excellence in all we do, on and off the field. Members are required to perform various styles of drumming at a very high level of proficiency. We typically perform 7 different shows (all from memory) within a season and have numerous cadences and stadium grooves to keep help keep spirits high during the games. Our repertoire ranges from ethnic drumming to "Big 10" to drum corps as well. This audition is quite extensive since I am looking for a particular type of player. In particular, I am looking for individuals who are mature, musically intuitive, and technically proficient, as well as, teachable, humble, and dedicated. Being a Marching Monarch is a significant commitment, but is extremely rewarding and life changing.

Please do not hesitate to ask any questions. I wish you the best in the audition and look forward to seeing you there!

Sincerely,

David L. Walker
Director of Percussion Studies
Senior Lecturer of Music
Old Dominion University
dwalker@odu.edu

WHAT TO EXPECT

Length: The audition will last approximately 15 minutes.

Requirements: Entire warm up exercises (except for cyms)
ODU Fight Song
Victory for ODU
Sight-reading

**** make sure you practice marking time while playing ****

Instruments: All instruments are provided for the audition on stands. Currently we march Pearl.

Snares:
- we use traditional grip
- bracketed parts are for lead snare only

Tenors:
- we use sextuples
- be able to play each warm up on one drum and then split

Basses:
- pick one part and learn that part only for everything

Cyms:
- we use 18" and 20"
- feel free to use your own cyms if preferred

Results: If you are open to being in any section of the drumline then you will be given your results immediately following the audition. However, if you only desire to be in a particular section, I will have to wait until all auditions have been heard to give you your results.

Miscellaneous:

Bring your own sticks or tenor mallets. Only bass drum mallets will be provided for the audition.

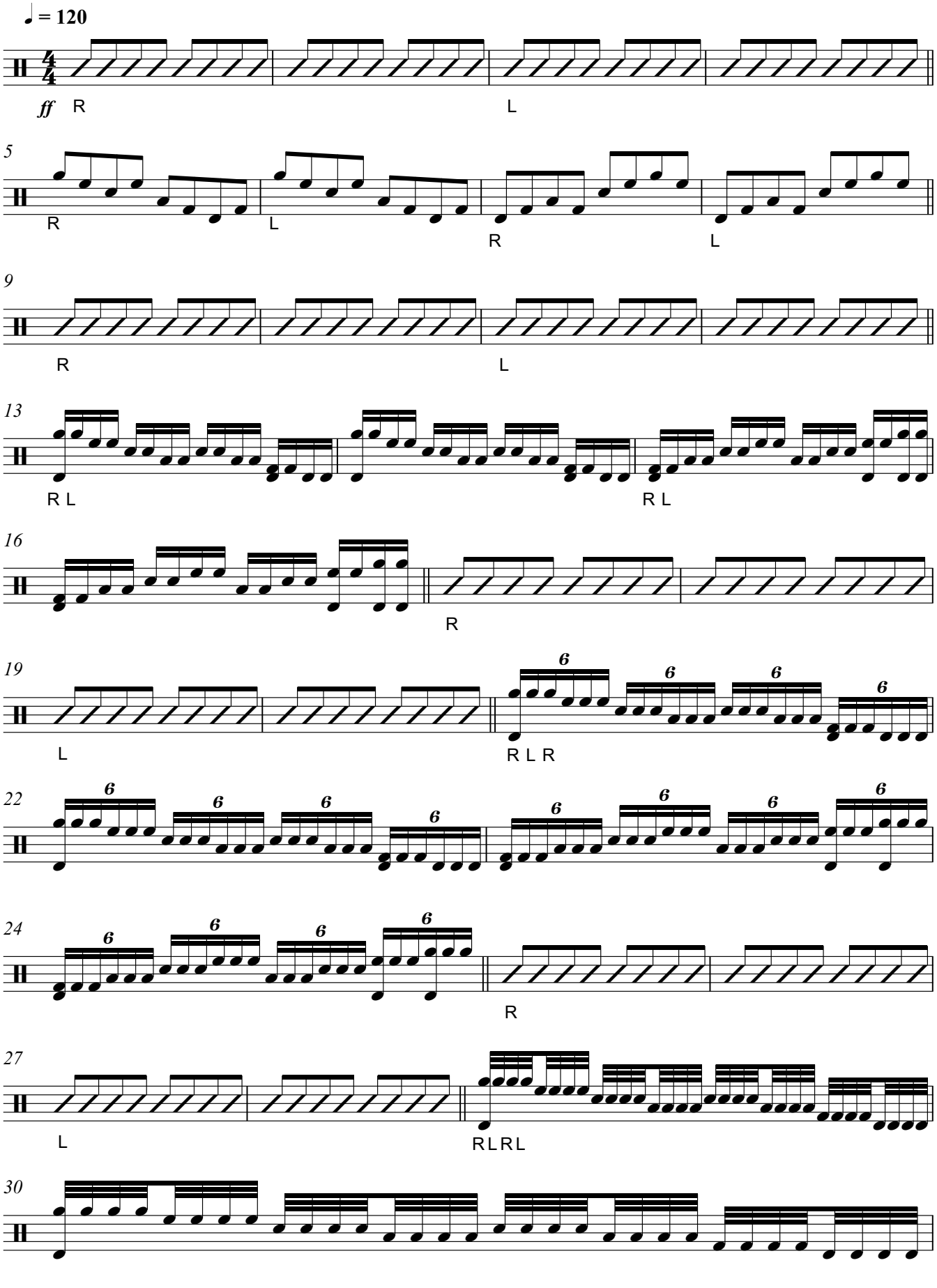
Have all your music neatly in a binder in sheet protectors

BassLine

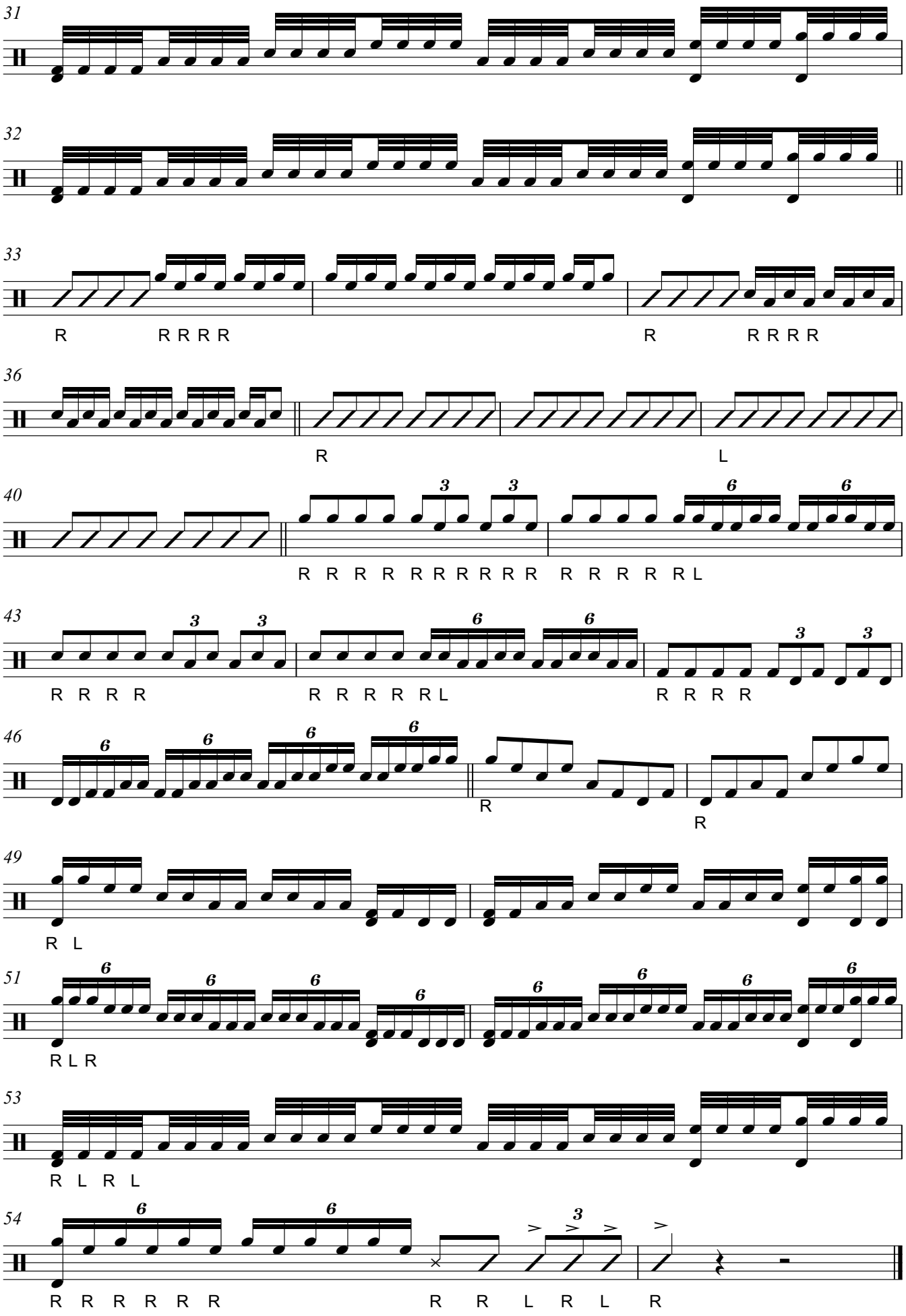
Monarch Jumbalaya

OLD DOMINION UNIVERSITY
MONARCH DRUMLINE
2015

arr. David L. Walker



V.S.

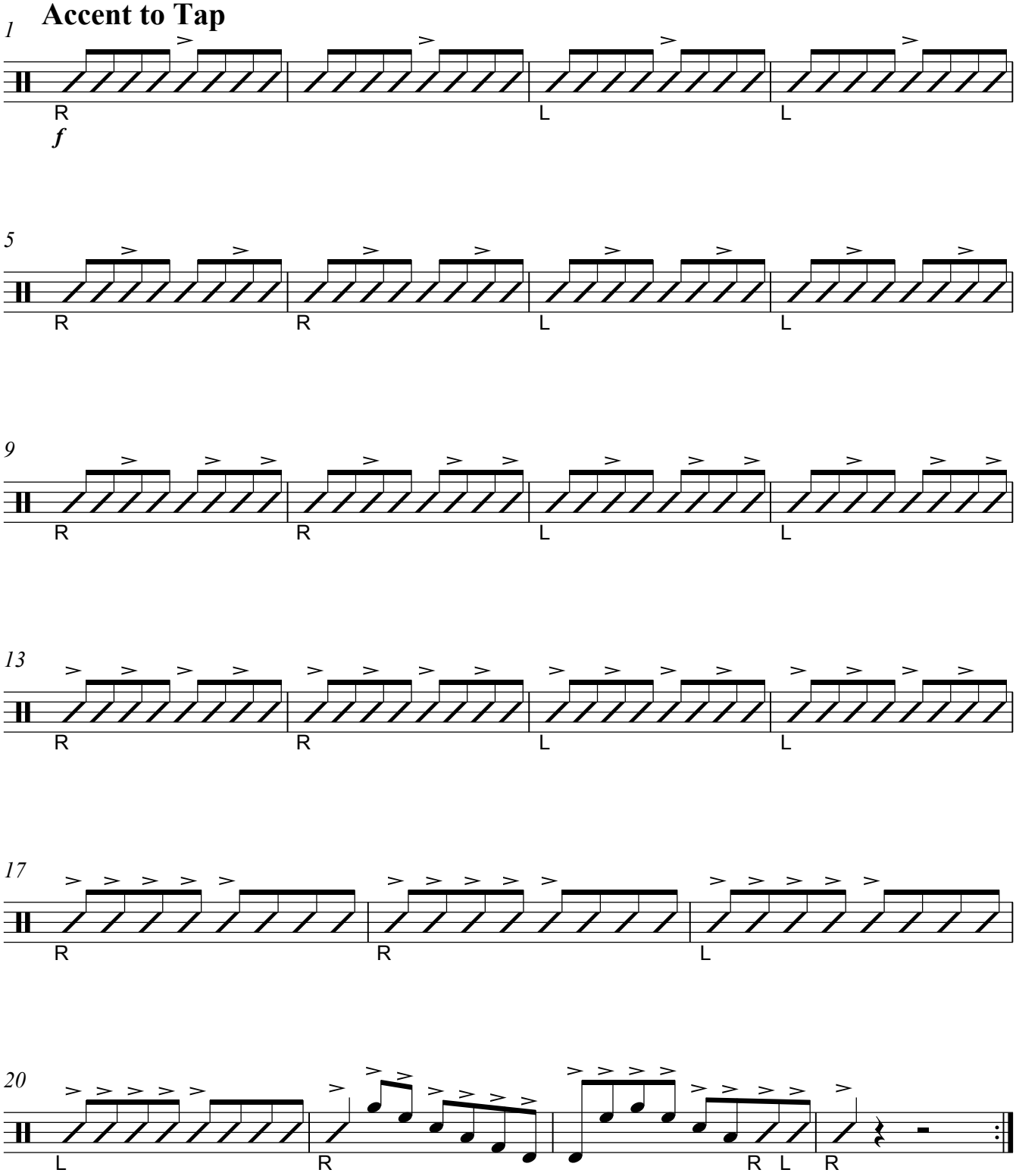

31
32
33
R R R R R R R R
36
R L
40
3 3 6 6
R R R R R R R R R R R R R R R L
43
3 3 6 6 3 3
R R R R R R R R L R R R R
46
6 6 6 6
R R
49
R L
51
6 6 6 6 6 6 6
R L R
53
R L R L
54
6 3
R R R R R R R R L R L R

Old Dominion University Drumline

2013

Accent to Tap

David Walker



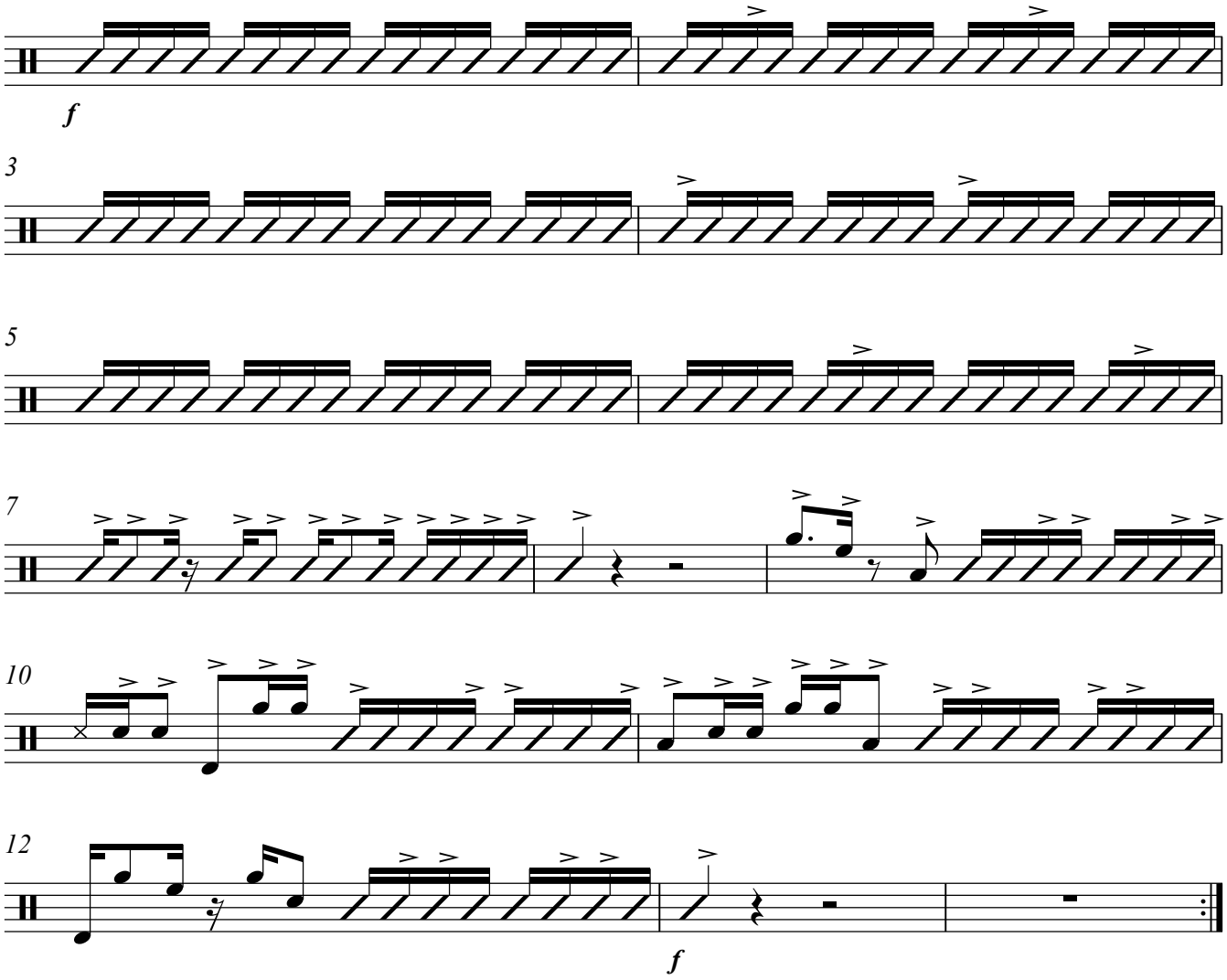
Old Dominion University Drumline

2013

16th Accents

David L. Walker

Accents



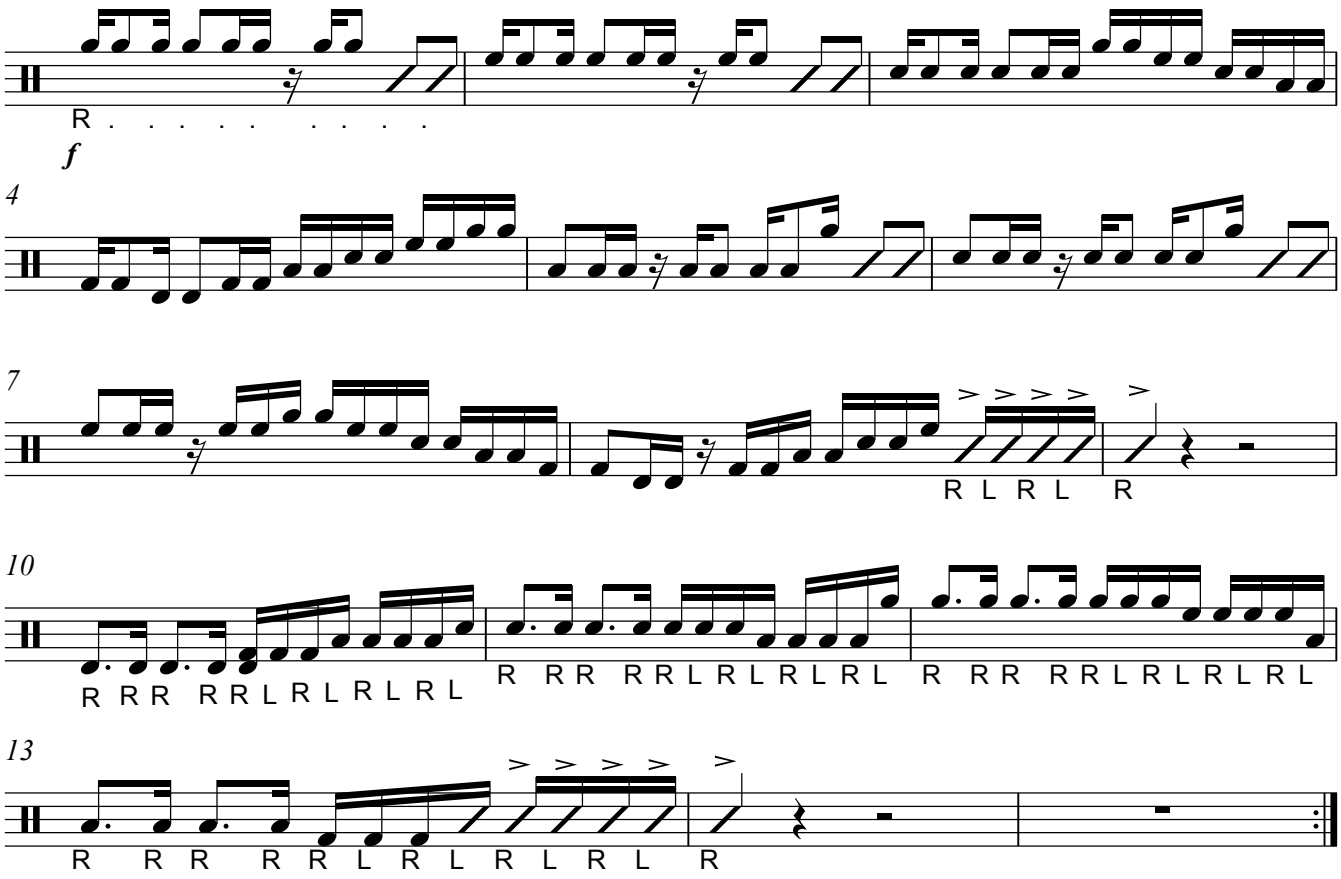
Old Dominion University Drumline

2013

Double Triples

David L. Walker

Dbl/Trpl



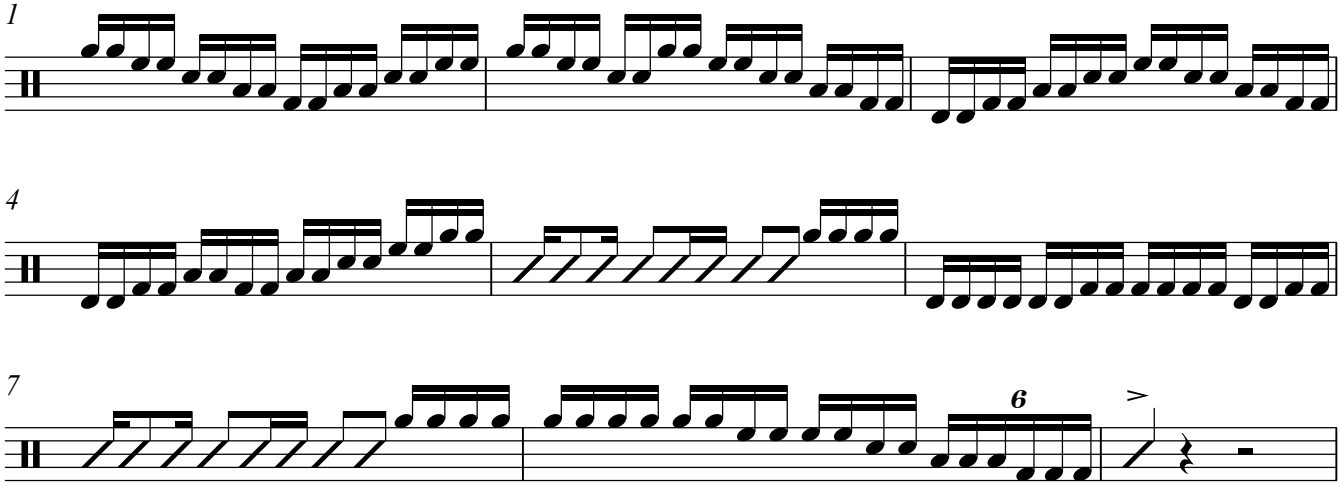
Old Dominion University Drumline

2013

Paradiddles

David L. Walker

Paradiddles



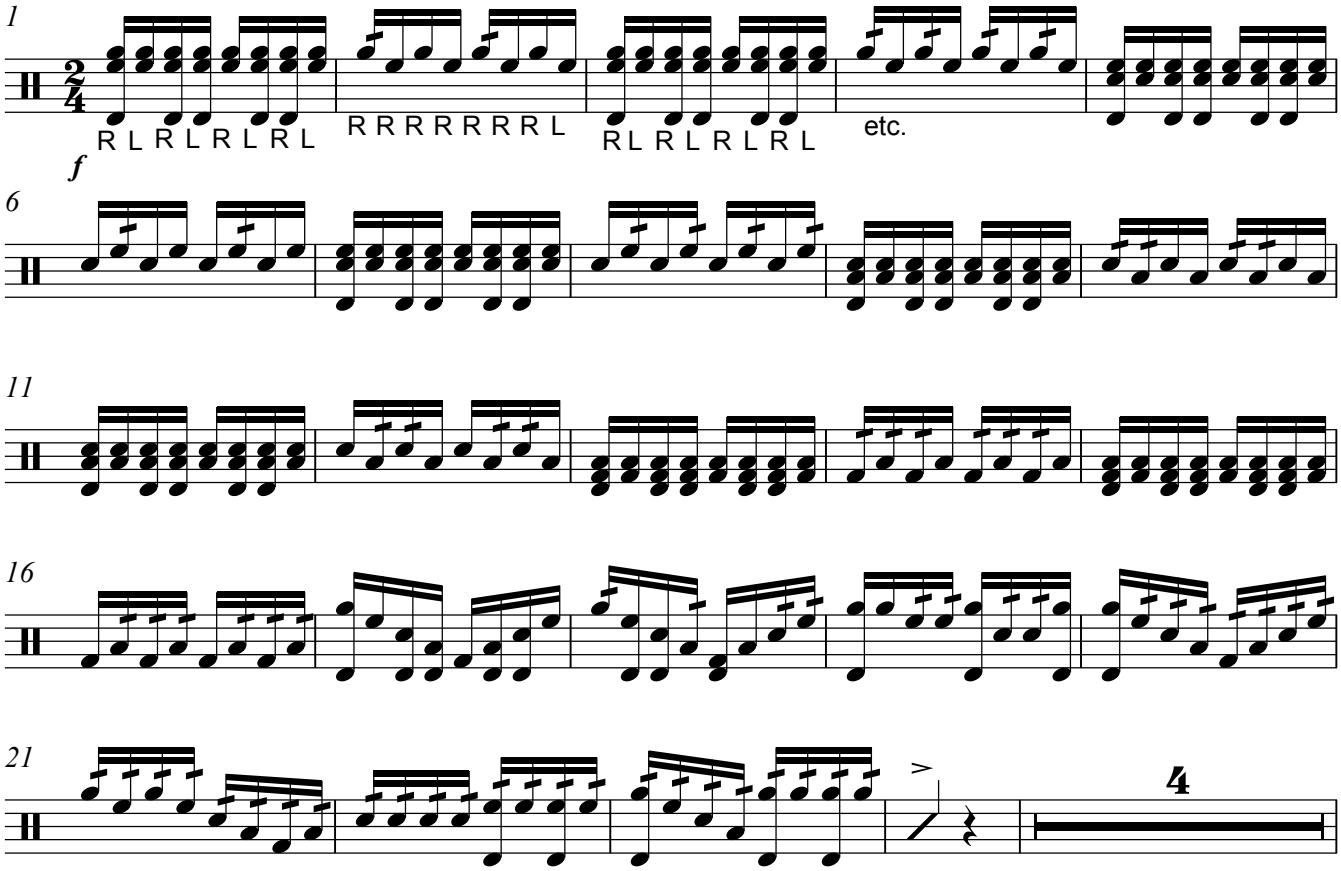
Old Dominion University Drumline

2013

16th Diddles

16th Diddles

David L. Walker



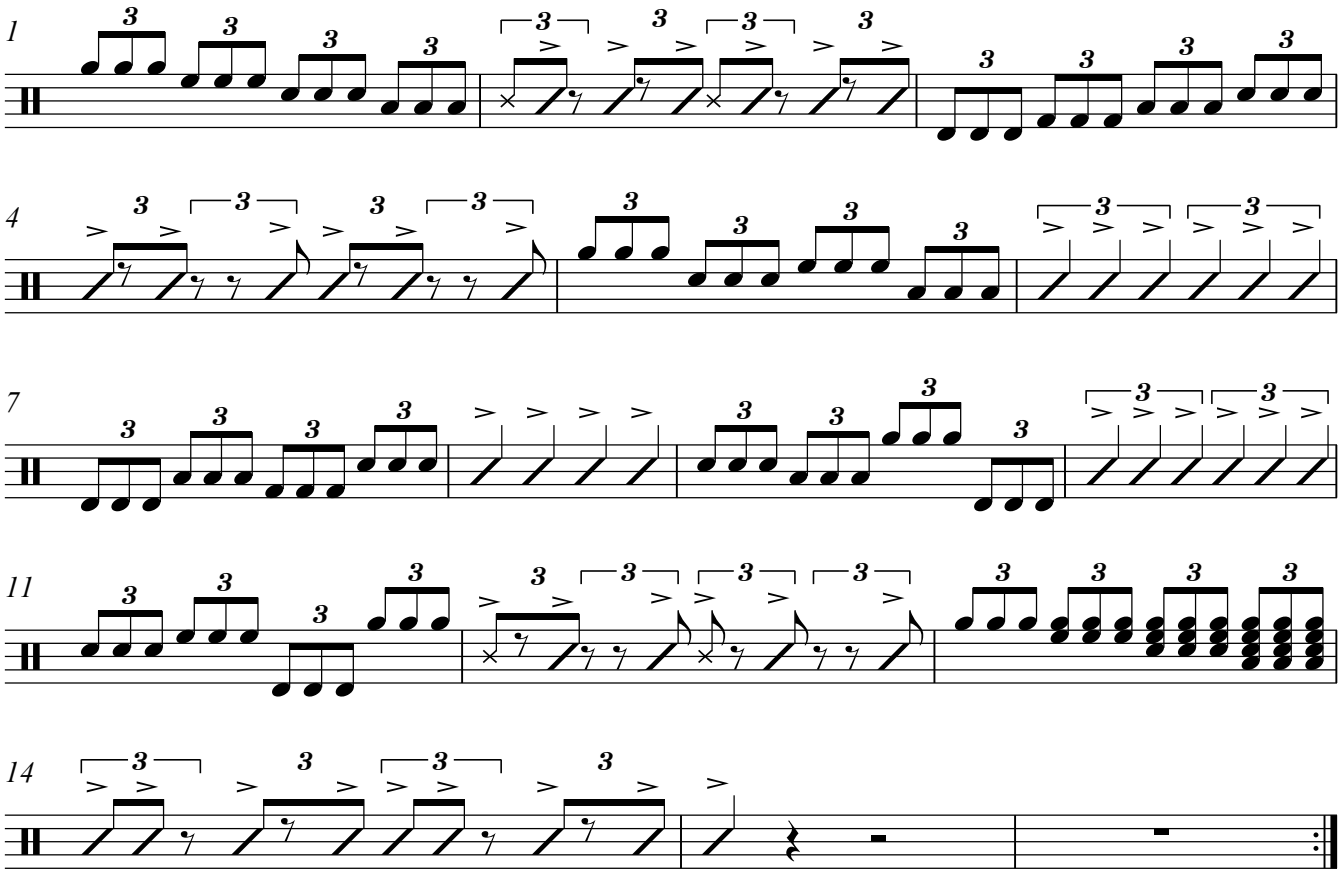
Old Dominion University Drumline

2013

Triplet Accents

Triplet Accents

David L. Walker



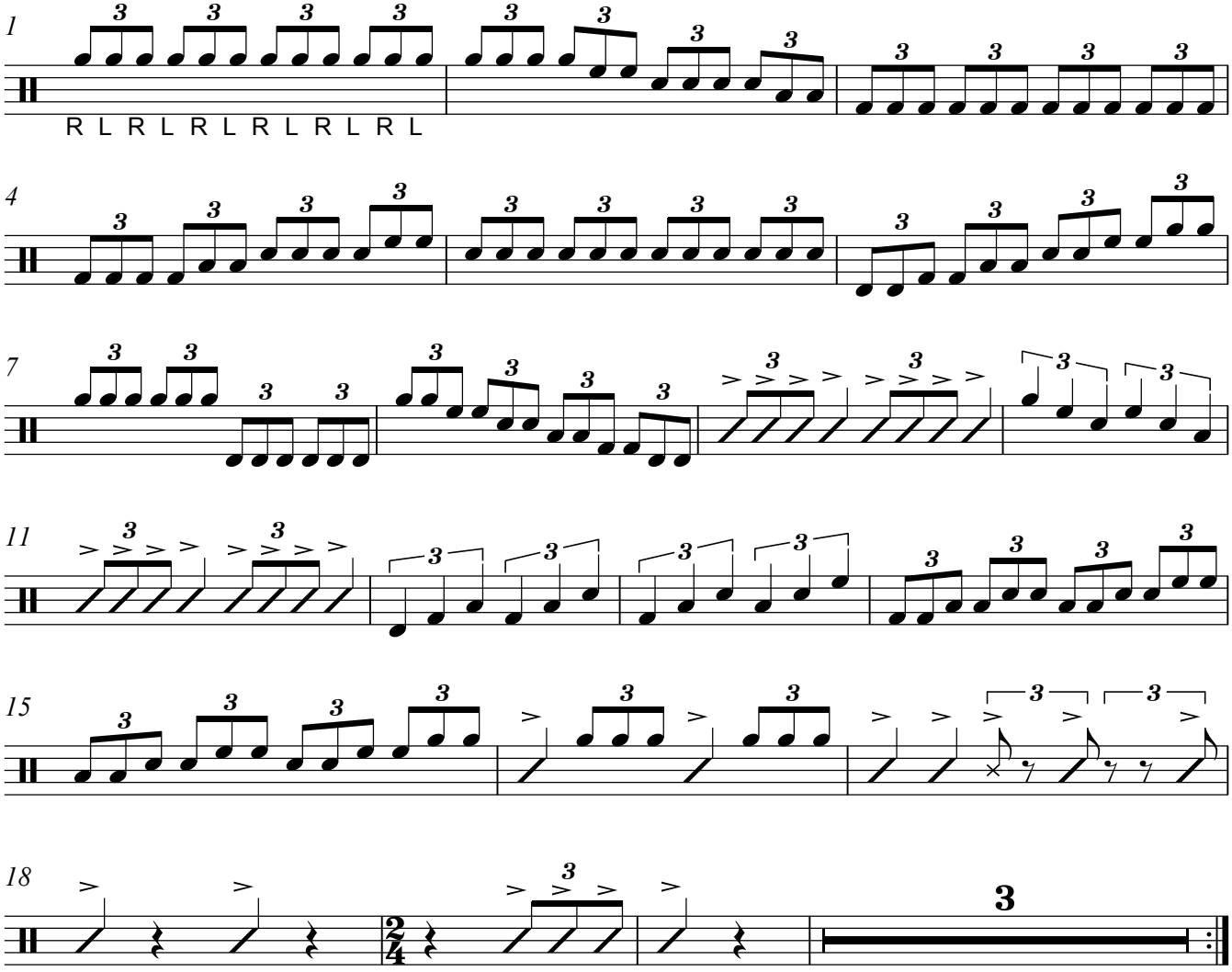
Old Dominion University Drumline

2013

Triplet Stick Control

Triplet Stick Control

David L. Walker



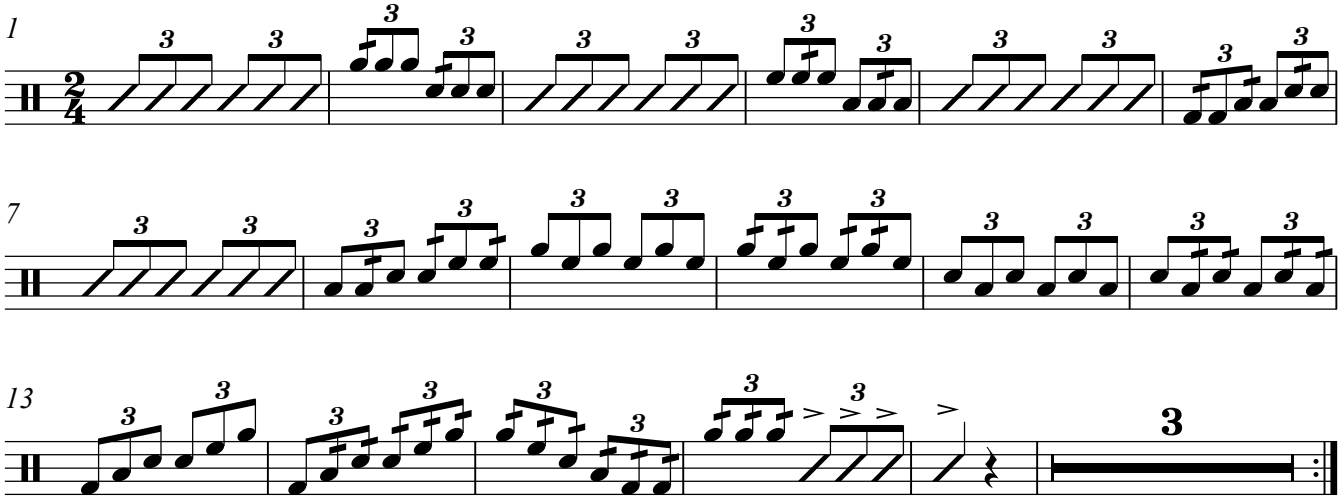
Old Dominion University Drumline

2013

Triplet Diddles

Triplet Diddles

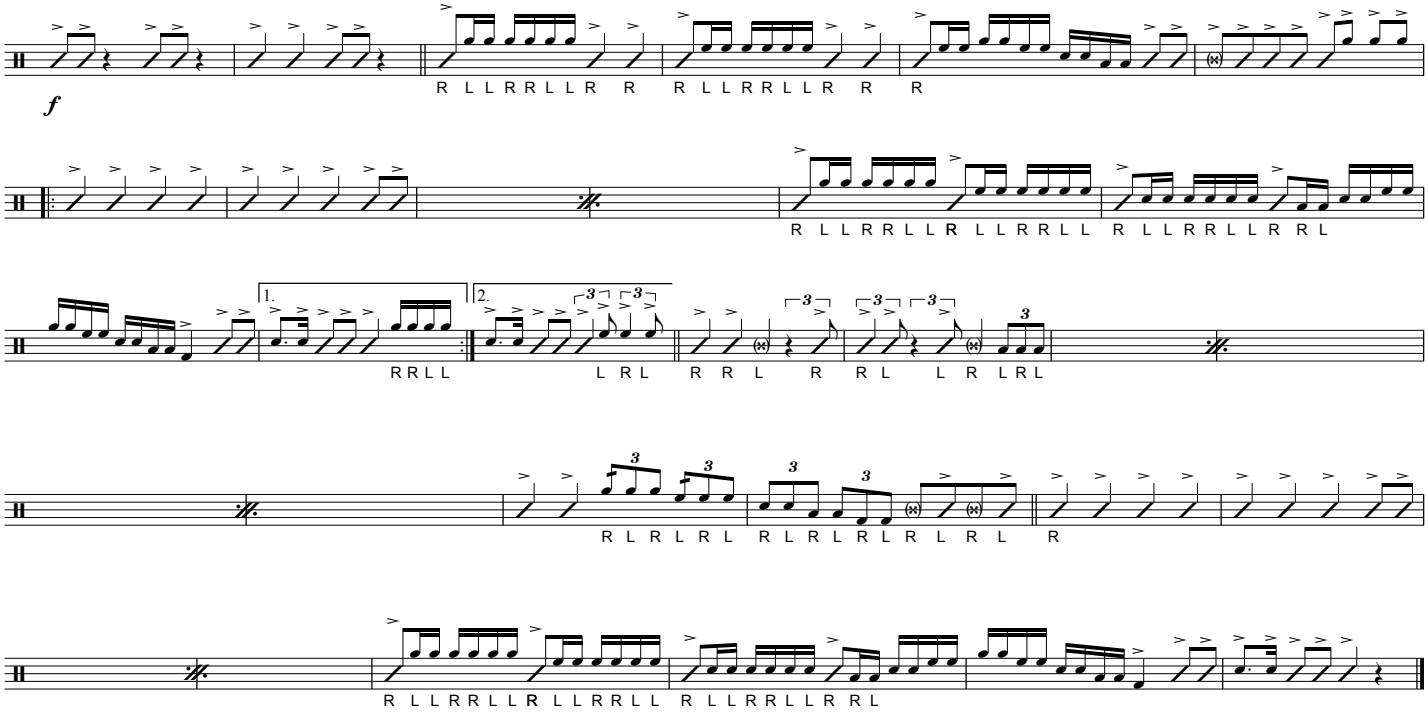
David L. Walker



FIGHT SONG

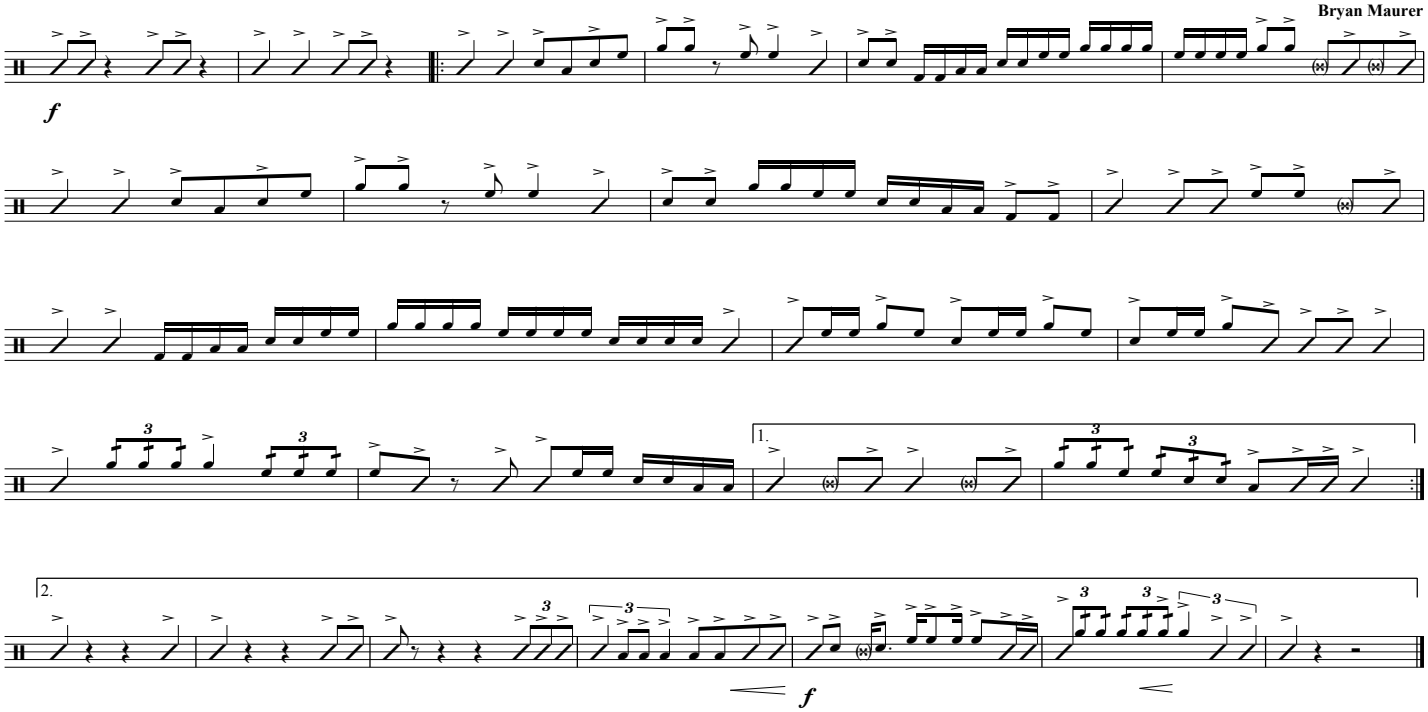
Very Fast!
(♩ = 172-190)

David Walker
Bryan Maurer



VICTORY FOR ODU

Note: We play this at forte (9") for touchdowns and piano (3") for extra points --no gawks or pings at 3".

Very Fast!
(♩ = 172-190)

David Walker
Bryan Maurer