



WELCOME!!

Thank you for your interest in the Monarch Drumline! As a drum line, we pursue excellence in all we do, on and off the field. Members are required to perform various styles of drumming at a very high level of proficiency. We typically perform 7 different shows (all from memory) within a season and have numerous cadences and stadium grooves to help keep spirits high during the games. Our repertoire ranges from ethnic drumming to “Big 10” to drum corps as well. This audition is quite extensive since I am looking for a particular type of player. In particular, I am looking for individuals who are mature, musically intuitive, and technically proficient, as well as, teachable, humble, and dedicated. Being a Marching Monarch is a significant commitment, but is extremely rewarding and life changing.

Please do not hesitate to ask any questions. I wish you the best in the audition and look forward to seeing you there!

Sincerely,

David L. Walker
Director of Percussion Studies
Senior Lecturer of Music
Old Dominion University
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WHAT TO EXPECT

Length: The audition will last approximately 15 minutes.

Requirements: Entire warm up exercises (except for cyms)
ODU Fight Song
Victory for ODU
Sight-reading

**** make sure you practice marking time while playing ****

Instruments: All instruments are provided for the audition on stands. Currently we march Pearl.

Snares:

- we use traditional grip
- bracketed parts are for lead snare only

Tenors:

- we use sextuples
- be able to play each warm up on one drum and then split

Basses:

- pick one part and learn that part only for everything

Cyms:

- we use 18" and 20"
- feel free to use your own cyms if preferred

Results: If you are open to being in any section of the drumline then you will be given your results immediately following the audition. However, if you only desire to be in a particular section, I will have to wait until all auditions have been heard to give you your results.

Miscellaneous:

Bring your own sticks or tenor mallets. Only bass drum mallets will be provided for the audition.

Have all your music neatly in a binder in sheet protectors

Old Dominion University Monarch Drumline 2016

Cymbal Line

Cymbal Audition Etude

David L. Walker

♩ = 80

Measures 1-7: w.b., w.b., w.b., PORT, port

Measures 8-14: port, port, flat, sizz, sizz roll

Measures 15-20: PORT, Taps, flat, sizz/suc, sizz/suc, flat, flat, PORT

Measures 21-28: port

Measures 29-38: (Empty staff)

EXPLANATIONS

This is a normal orchestral crash played in flat position. We call them Wonder Breads, hence w.b.

39

w.b.

47 Taps are played with the rt. cym tapping down on left

FIGHT SONG

Very Fast!
(♩ = 172-190)
roll-off

David Walker
Bryan Maurer

Musical score for 'FIGHT SONG' for Cymbals. The score consists of five staves of music. The first staff begins with a roll-off and a flat, marked *f*. The second staff is marked *mf*. The third staff includes first and second endings, with dynamics *f*, *f*, and *mf*, and includes the instruction 'h.h. sizz-suck'. The fourth staff is marked *mf*, *f*, and *mf*. The fifth staff ends with a *f* dynamic and a 'secco' instruction.

VICTORY FOR ODU

Note: We play this at forte (9") for touchdowns and piano (3") for extra points.

Very Fast!
(♩ = 172-190)

David Walker
Bryan Maurer

Musical score for 'VICTORY FOR ODU' for Cymbals. The score consists of five staves of music. The first staff begins with a roll-off and a flat, marked *f*. The second staff is marked *mf*. The third staff is marked *sfz* and *f*. The fourth staff is marked *sfz*, *mp*, *mf*, *f*, *sfz*, and *sfz*. The fifth staff includes a second ending with dynamics *sfz*, *sfz*, *mp*, *mf*, *f*, *sfz*, and *sfz*.