



WELCOME!!

Thank you for your interest in the Monarch Drumline! As a drum line, we pursue excellence in all we do, on and off the field. Members are required to perform various styles of drumming at a very high level of proficiency. We typically perform 7 different shows (all from memory) within a season and have numerous cadences and stadium grooves to help keep spirits high during the games. Our repertoire ranges from ethnic drumming to “Big 10” to drum corps as well. This audition is quite extensive since I am looking for a particular type of player. In particular, I am looking for individuals who are mature, musically intuitive, and technically proficient, as well as, teachable, humble, and dedicated. Being a Marching Monarch is a significant commitment, but is extremely rewarding and life changing.

Please do not hesitate to ask any questions. I wish you the best in the audition and look forward to seeing you there!

Sincerely,

David L. Walker
Director of Percussion Studies
Senior Lecturer of Music
Old Dominion University
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WHAT TO EXPECT

Length: The audition will last approximately 15 minutes.

Requirements: Entire warm up exercises (except for cyms)
ODU Fight Song
Victory for ODU
Sight-reading

**** make sure you practice marking time while playing ****

Instruments: All instruments are provided for the audition on stands. Currently we march Pearl.

Snares:

- we use traditional grip
- bracketed parts are for lead snare only

Tenors:

- we use sextuples
- be able to play each warm up on one drum and then split

Basses:

- pick one part and learn that part only for everything

Cyms:

- we use 18" and 20"
- feel free to use your own cyms if preferred

Results: If you are open to being in any section of the drumline then you will be given your results immediately following the audition. However, if you only desire to be in a particular section, I will have to wait until all auditions have been heard to give you your results.

Miscellaneous:

Bring your own sticks or tenor mallets. Only bass drum mallets will be provided for the audition.

Have all your music neatly in a binder in sheet protectors

Old Dominion University Drumline

SnareLine

2013

Accent to Tap

Accent to Tap

David Walker

1 *f*

5

9

13

17

21

R R L L

R R L L

R R L L

R R L L

R R L L

R L

Old Dominion University Drumline

SnareLine

2015

16th Accents

David L. Walker

Accents

f

RLRL etc.

p

p

f

Old Dominion University Drumline

SnareLine

2015

Double Triple

David L. Walker

5

9

13

17

f

R RRRRLLRLLRR LLLLLLRLLRLL R... .. L... ..

RRR RLLRLLRRL LLL LLRLLRLLR R RRRRRRRRLRRL

RRRLLLLLRLLLR LLLLLLLLLLRLLLR LLRRRRRRLRRL R

Old Dominion University Drumline

2013

16th Diddles

SnareLine

David L. Walker

16th Diddles

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24>

V.S.

2

SnareLine

Musical notation for a snare line, measures 25-28. The notation is on a single staff with a treble clef. Measure 25 starts with a double bar line and a 'R' below the staff. It contains two eighth notes with a dynamic accent (>) above the first. Measure 26 contains two eighth notes with a dynamic accent (>) above the first. Measure 27 contains two eighth notes with a dynamic accent (>) above the first. Measure 28 contains two eighth notes with a dynamic accent (>) above the first. The notation ends with a double bar line and a dynamic accent (^) above the final note.

Old Dominion University Drumline

SnareLine

2015

Triplet Diddles

Triplet Diddles

David L. Walker

1

Musical notation for measures 1-4. The time signature is 2/4. Each measure contains two triplet eighth notes. The notes are quarter notes in the first measure, eighth notes in the second, and sixteenth notes in the third and fourth.

5

Musical notation for measures 5-8. The time signature is 2/4. Each measure contains two triplet eighth notes. The notes are quarter notes in the first measure, eighth notes in the second, and sixteenth notes in the third and fourth.

9

Musical notation for measures 9-12. The time signature is 2/4. Each measure contains two triplet eighth notes. The notes are quarter notes in the first measure, eighth notes in the second, and sixteenth notes in the third and fourth.

13

Musical notation for measures 13-16. The time signature is 2/4. Measures 13-15 each contain two triplet eighth notes. Measure 13 has quarter notes, measure 14 has eighth notes, and measure 15 has sixteenth notes. Measure 16 contains two triplet eighth notes, with the first note of each triplet accented (>).

17

Musical notation for measures 17-20. The time signature is 2/4. Measure 17 has a quarter note with an accent (>) followed by a quarter rest. Measure 18 has an eighth note with an accent (>) followed by an eighth rest. Measures 19 and 20 each contain two triplet eighth notes. The first note of each triplet in measures 19 and 20 is accented (>).

