



WELCOME!!

Thank you for your interest in the Monarch Drumline! As a drum line, we pursue excellence in all we do, on and off the field. Members are required to perform various styles of drumming at a very high level of proficiency. We typically perform 7 different shows (all from memory) within a season and have numerous cadences and stadium grooves to help keep spirits high during the games. Our repertoire ranges from ethnic drumming to “Big 10” to drum corps as well. This audition is quite extensive since I am looking for a particular type of player. In particular, I am looking for individuals who are mature, musically intuitive, and technically proficient, as well as, teachable, humble, and dedicated. Being a Marching Monarch is a significant commitment, but is extremely rewarding and life changing.

Please do not hesitate to ask any questions. I wish you the best in the audition and look forward to seeing you there!

Sincerely,

David L. Walker
Director of Percussion Studies
Senior Lecturer of Music
Old Dominion University
dwalker@odu.edu

WHAT TO EXPECT

Length: The audition will last approximately 15 minutes.

Requirements: Entire warm up exercises (except for cyms)
ODU Fight Song
Victory for ODU
Sight-reading

**** make sure you practice marking time while playing ****

Instruments: All instruments are provided for the audition on stands. Currently we march Pearl.

Snares:

- we use traditional grip
- bracketed parts are for lead snare only

Tenors:

- we use sextuples
- be able to play each warm up on one drum and then split

Basses:

- pick one part and learn that part only for everything

Cyms:

- we use 18" and 20"
- feel free to use your own cyms if preferred

Results: If you are open to being in any section of the drumline then you will be given your results immediately following the audition. However, if you only desire to be in a particular section, I will have to wait until all auditions have been heard to give you your results.

Miscellaneous:

Bring your own sticks or tenor mallets. Only bass drum mallets will be provided for the audition.

Have all your music neatly in a binder in sheet protectors

TenorLine

Monarch Jumbalaya

OLD DOMINION UNIVERSITY
MONARCH DRUMLINE

arr. David L. Walker

2015

♩ = 120

Musical staff 1: Tenor drum line, 4/4 time signature. The staff contains a continuous eighth-note pattern. The first measure is marked with a forte dynamic 'f'.

f R L

Musical staff 2: Tenor drum line, 4/4 time signature. The staff contains a continuous eighth-note pattern.

R L R L R L R L R L R L

Musical staff 3: Tenor drum line, 4/4 time signature. The staff contains a continuous eighth-note pattern.

R L

Musical staff 4: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with occasional rests and accents.

L Rx R R R L L L L L Rx L L L R R R R L L L L Rx L L L

Musical staff 5: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with occasional rests and accents.

R R R R L Rx R R L R L

Musical staff 6: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with triplets indicated by a '3' over the notes.

R R R R R R L R L R L R L R L L L L L L R L R L R L

Musical staff 7: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with triplets indicated by a '3' over the notes.

R L

Musical staff 8: Tenor drum line, 4/4 time signature. The staff contains a continuous eighth-note pattern.

R L

Musical staff 9: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with occasional rests and accents.

R L L L L R L R L R L R L R R R R L R L R L R L R L R L R L R L R L R

Musical staff 10: Tenor drum line, 4/4 time signature. The staff contains eighth-note patterns with occasional rests and accents.

L R R R R L R L R L R L R R R L R L R L R L R L R L R L R L R L R L R V.S.

TenorLine

35

L L L L L R L R L R L R L R L R L R L R L R L

37

R R R R R L R L R L R L R L R L R L R L R L R

41

R R R R R L R L R L R L L L L R L R L R

43

L R R R R L R L R L R L L L L R L R L R

45

L R R R R L R L R L

47

R L R L R L L R x R R R L L L L R L x L L L R R R R

51

R R R R R R L R L R L R L L L L L L L R L R L R L

53

R L R L R x L R x L R L R L R x L R x L R x L R R L R L R L

Old Dominion University Drumline

TenorLine

2013

Accent to Tap

David Walker

Accent to Tap

1
R
ff

5
R

9
R

13
R

17
R

21
R

Old Dominion University Drumline

2013

16th Accents

TenorLine

David L. Walker

Accents

R L R L etc.

ff

13 14

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TenorLine

2013

Double Triples

David L. Walker

Dbl/Trpl

2

R L R R R R R L L R R L L R R

f

6

L L L L L R R L L R R L L R R L L R L R R R R R L L R R L L R R L

10

L L L L L R R L L R R L L R R R R R R R R R R R L L R R L L R R R L L L L R L L L L R

14

L L L L L L L L L R L L L L R L L L R R R R R R R L L R R L L R R L L R

TenorLine

Old Dominion University Drumline

2013

Paradiddles

David L. Walker

The musical score consists of three staves of music for a tenor line. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The word 'Paradiddles' is written above the first measure. The notation features eighth notes with accents, and the drumline pattern 'R L R R L R L L R L R R L R L L' is written below the staff. The second staff starts at measure 4 and continues with similar eighth-note patterns and the drumline pattern 'L R L L R R L R L L R L R R L R L L R L R R L R L L R R'. The third staff starts at measure 8 and includes a six-measure rest (marked '6') over the final two measures, with the drumline pattern 'L R L R L L R L R R L L R' written below.

Old Dominion University Drumline

TenorLine

2013

16th Diddles

David L. Walker

16th Diddles

1 *ff* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 2

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TenorLine

2013

Triplet Diddles

David L. Walker

Triplet Diddles

1

5

9

13

17

2

Old Dominion University Drumline

2012

Triplet Accents

Triplet Accents

David L. Walker

1 > 3 3 3 > 3 3 > 3 3 > 3 3 > 3 3 3 > 3 3 3 > 3 3 3

RLRLRL etc.

5 *ff* > 3 3 3 > 3 3 > 3 3 > 3 3 > 3 3 3 > 3 3 3 > 3 3 3

9 > 3 3 3 > 3 3 > 3 3 > 3 3 > 3 3 3 > 3 3 3 > 3 3 3

13 > 3 3 3 > 3 3 > 3 3 > 3 3 > 3 3 3 > 3 3 3

Detailed description: This block contains four staves of musical notation for a drumline piece. Each staff begins with a measure number (1, 5, 9, 13) and a dynamic marking (> for accents, *ff* for fortissimo). The notation consists of eighth notes grouped into triplets, with a '3' above each group and an accent (>) above the first note of each triplet. The first staff (measures 1-4) includes the text 'RLRLRL etc.' below it. The second staff (measures 5-8) has a fortissimo (*ff*) marking. The third staff (measures 9-12) continues the triplet pattern. The fourth staff (measures 13-16) concludes the piece with a double bar line and repeat dots.

Old Dominion University Drumline

2013

Triplet Stick Control

David L. Walker

Triplet Stick Control David L. Walker

$\text{♩} = 120$

1
RLRLRLRLRLRL RLRLRRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

5 *ff*
RRLRLRLRLRLRL RRLRLRLRLRLRL RRLRLRLRLRLRL RRLRLRLRLRLRL

9
RLLRLLRLLRLL RLLRLLRLLRLL RLLRLLRLLRLL RLLRLLRLLRLL

13
RLLRRLRLRLRL RLLRRLRLRLRL RLLRRLRLRLRL RLLRRLRLRLRL

17
RLLRLLRRLRLRL RLLRLLRRLRLRL RLLRLLRRLRLRL RLLRLLRRLRLRL

21

3

Tenor

7

FIGHT SONG

Very Fast!
(♩ = 172-190)

David Walker
Bryan Maurer

f

Musical score for 'Fight Song' in tenor clef. The score consists of five staves of music. It begins with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note patterns, often grouped in threes (trios). The first staff contains the initial rhythmic motifs. The second staff continues the pattern with some rests. The third staff introduces a first ending (1.) and a second ending (2.), both featuring triplets. The fourth and fifth staves continue the fast-paced rhythmic sequence with various triplet and sixteenth-note combinations.

VICTORY FOR ODU

Very Fast!
(♩ = 172-190)

Note: We play this at forte (9") for touchdowns and piano (3") for extra points --no gawks or pings at 3".

David Walker
Bryan Maurer

f

Musical score for 'Victory for ODU' in tenor clef. The score consists of five staves of music. It begins with a dynamic marking of *f* (forte). The music features rapid sixteenth-note patterns, many of which are triplets. The first staff sets the initial rhythmic theme. The second staff continues with similar patterns. The third staff includes the word 'skank' written above the notes, indicating a specific rhythmic feel. The fourth staff contains a first ending (1.) with a triplet. The fifth staff contains a second ending (2.) with multiple triplet markings. The score concludes with a final triplet.